

Rufus Phipps-Kaye

Production Sound Rate Card

(404)-858-7121 | rufusphippskaye@gmail.com

Non Union. Based in Brooklin, Maine.

Vehicle, License Available to work locally or travel domestically.

Rates

Day Rate	\$800/10 hrs
Hourly Rate	\$120/hr
OT (after 10 hours)	1.5x base
OT (after 12 hours)	2x base

OT calculated at \$80/hr base rate.

Travel Fees

Travel Day	Half-Day Rate
Mileage	IRS Mileage
Expendables	Billed as Paid

Independent Films & Long-Term Projects: Please Contact Me Directly for a Quote.

Available for
Live Mixing, Podcasts, Ambiance,
SFX and Foley recording, as well as other
Audio Consultation.

Contact me for more information about
additional services or references
for positions.

Equipment

Basic Sound Package	\$500/day
(1x) Portable Multi-Track Mixer/Recorder	
(1x) Microphone/ Boom Pole Kit	
(2x) Wireless kits (talent mic or camera hop)	
Full Sound Package	\$1,000/day
(1x) Portable Multi-Track Mixer/Recorder	
(1x) Microphone/ Boom Pole Kit	
(4x) Wireless kits (talent mic or camera hop)	
(1x) Comtek Transmitter	
(2x) IFB/Comtek Receivers	
(1x) Timecode Sync Box	
(1x) Timecode Slate	

À La Carte

Additional Wireless Mic Kit	\$100/day
Camera Guide Track	\$100/day
IFB/Comtek Package	\$80/day
Additional IFB/Comtek Package	\$35/day
Timecode Package	\$90/day
Additional Timecode Sync Box	\$50/day
Additional Mic/Boom Kit	\$50/day
Timecode Slate	\$75/day

Terms:

- **Payment:** Net 30 from invoice date. Late fees apply thereafter.
- **Booking Deposit:** \$500 (Zelle/Venmo) to confirm and hold a 1–3 day booking; \$1,000 for bookings longer than 3 days. Deposit applied to the final invoice.
- **Rental Advance:** 40% advance on equipment rental total, due upon booking.
- **Pre-Production:** Prep days and tech scouts billed at 50% of Day Rate.
- **Cancellation:** Cancellations within 24 hours of call time are billed at the full Day Rate; cancellations 1–3 days prior are billed at 50% of Day Rate. Booking deposit is forfeited if cancelled within 7 days of the booking.
- **Travel:** All travel expenses are paid by production.
- **Insurance & Rental:** All gear must be covered by production's COI. Rental of equipment available upon request.
- **Delivery & Rights:** All recordings remain the property of Rufus Phipps-Kaye and are delivered upon payment in full, including all labor, equipment fees, expendables, and reimbursements. Files stored for up to one year; longer with additional fees.